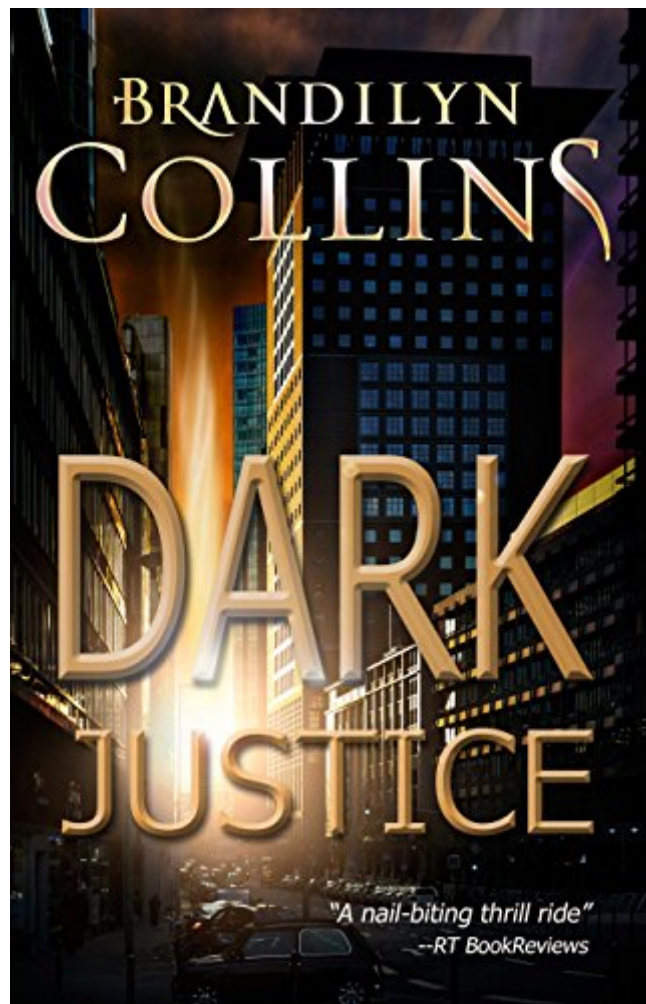


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# Dark Justice



## Synopsis

"If Iâ™d had any idea what those words would mean to me, to my mother and daughter, Iâ™d have fled California without looking back." -----While driving a rural road, Hannah Shire and her aging mother, who suffers from dementia, stop to help a man at the scene of a car accident. The man whispers mysterious words in Hannahâ™s ear. Soon people want to kill Hannah and her mother for what they âœknow.â • Even law enforcement may be involved. The two women must flee for their lives. But how does Hannah hide her confused mother? Carol just wants to listen to her pop music, wear her favorite purple hat, and go home. And if they turn to Hannahâ™s twentyseven- year-old daughter, Emily, for help, will she fall into danger as well? Pressed on all sides, Hannah must keep all three generations of women in her family alive. Only then does she learn the threat is not just to her loved ones, but the entire country.

## Book Information

File Size: 862 KB

Print Length: 355 pages

Page Numbers Source ISBN: 1433679531

Simultaneous Device Usage: Unlimited

Publisher: Challow Press; 2 edition (September 26, 2015)

Publication Date: September 26, 2015

Sold by:Â Digital Services LLC

Language: English

ASIN: B015VI1VA8

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #45,066 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #252

inÂ Kindle Store > Kindle eBooks > Literature & Fiction > Religious & Inspirational Fiction >

Christian > Mystery & Suspense #336 inÂ Books > Christian Books & Bibles > Literature & Fiction

> Mystery & Suspense #2141 inÂ Books > Literature & Fiction > Genre Fiction > Religious &

Inspirational

## Customer Reviews

This is the first book I've read by prolific Christian "Seatbelt Suspense" author Brandilyn Collins. It's clear that Collins has mastered her craft. The book is strong in its plot, its writing, and its technical details. The plot: The story kept me glued to my chair from the first page to the last. Hannah Shire happens across an auto accident and finds herself in possession of the key to stopping a domestic terrorist plot. The terrorists frame her for murder, then come after her, knowing she can't go to the authorities. The characters: The characters immediately drew my sympathy. Hannah is smart yet vulnerable. She tries to do what is right, makes mistakes, then has to correct the mistakes. I found myself angry with her on one point: with potentially thousands of lives at stake, I felt she should have placed the good of society above the safety of her loved ones. The writing: Point of view transitions are crystal clear. A few misspellings snuck past the editor. The writing isn't what I'd call literary, but it is focused and achieves its purpose without distraction. The issues: The story explores some serious issues, without becoming bogged down in them. What does it take to care for a parent with dementia? How does one prepare for a future that might include dementia? How vulnerable is the US electrical infrastructure to terrorists? How do cops and citizens stay alert to terrorism when they're overwhelmed by daily emergencies? How do you figure out who to trust, when you don't know who the traitors are? The technical details: Collins did a great job of not writing beyond her research.

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